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PAINTINGS
BY
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GALLERY OF
WILLIAMS & EVERETT

190 BOYLSTON ST

NOV. 9 TO 21: 1891:

THE PRESENT COLLECTION
is a record of impressions gathered
out of doors during summer holidays
in France in '89 and '90 and in this
Country the present year. They have
been painted earnestly and sincerely
with a desire to secure interesting
effects of light and color as presented
in certain phases of Nature. *

Sometimes in the rapid changes
of effects, the Artist has been obliged
to be content with sketches which are
but simple suggestions; at other times
he has had more favorable opportunity
for continued study and has secured
results nearer complete and satisfactory.
In all cases he has worked with a
definite purpose to interpret as
directly and simply as possible, the
truths of Nature, not in a literal
sense, but solely with reference to
color, sentiment and artistic impression.



1. GREY-DAY-JULY.
2. LE-LOING.
3. GRÉZ-MEADOWS.
4. UN-JOUR-TRISTE.
5. AUTUMN-GOLD.
6. AFTERNOON-GLOW.
7. BLANCHE.
8. VENICE.
9. APRÉS-MIDI-PRINTEMPS.
10. LE-PÈRE-PIGEON.
11. À-MONCOURS.
12. A-WINTER-SKETCH.
13. BY-THE-SEA.
14. MORNING.
15. PREMIÈRE-COMMUNION.
16. LE-ROSIER.
17. LE-MOULIN-À-BLÉ.
18. LA-CIÈVÉ-DU-MATIN.
19. UN-MATIN-DE-DÉCEMBRE.
20. THE-CHURCH-BEADLE.
21. DUXBURY-BAY.

22. JARDIN DE PAYSANNE.
23. L'HIVER.
24. AU BORD DE LA RIVEIÈRE.
25. EFFET DE SOLEIL EN HIVER.
26. TEMPS HUMIDE.
27. SUNLIGHT AND SHADOW.
28. JEUNE GARDEUSE DE VACHES.
29. A STUDY.
30. MORNING - RIVA DEGLI SCHIAVONI.
31. DANS LES CHAMPS.
32. CINQUÉ HEURES DU MATIN.
33. A PEASANT BRIDE.
34. NOVEMBER.
35. THE OLD MILL.
36. VIOLA.
37. STUDY.
38. A BIT OF GOSSIP.
39. CLOVER FIELD.
40. IN THE KITCHEN GARDEN.
41. LA DERNIÈRE GRAPPE.
42. LA SIESTE.